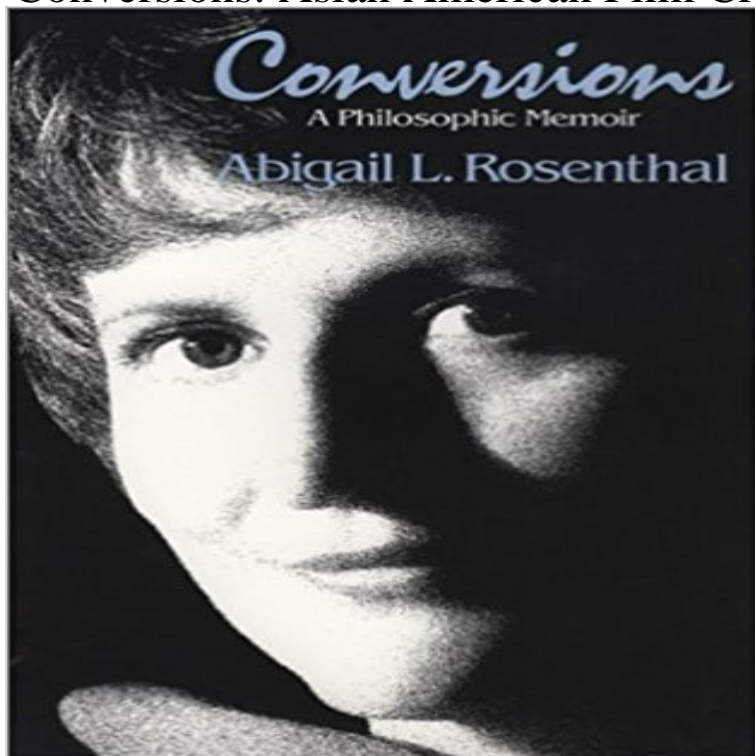


## Conversions: Asian American Film Criticism



Conversions: A Philosophic Memoir belongs to the tradition of Augustine and Rousseau: the confession of a life that is a quest for truth. It is in large part the story of two major episodes from Abigail Rosenthal's early adulthood, bought putting personal identity dramatically at risk. As a young Fulbright scholar in Paris, Rosenthal met and entered reluctantly into a love affair with a young Greek communist philosopher who believed (along with many Parisian intellectuals of that era) that force and deception were justified by a utopian vision of world history. In the inevitable collision of values between Jew and Greek, liberal and revolutionary, theist and atheist, woman and man in unequal struggle they separated. Suffering in the aftermath, she at last turned for help to a young African American woman graduate student whom she met in London. This woman's Gnostic Christian rejection of personal and cultural history eventually left Rosenthal without defense against her new mentors remarkable use of charisma, ridicule, and moralistic reproach to usurp the author's life story. These stratagems of mind control reached a climactic phase in Portugal, where the two went Rosenthal to paint the other woman to write in what would turn out to be the terrifying reverse of a summer idyll. With the U.S. State Department, the Portuguese Policia Internacional devised an extraordinary rescue. This arresting narrative, which deals with relations between blacks and whites, Christians and Jews, and men and women, delivers its own philosophic theory of the individual in history. Author note: Abigail L. Rosenthal is Professor of Philosophy at Brooklyn College of The City University of New York and the author of A Good Look at Evil (Temple).

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