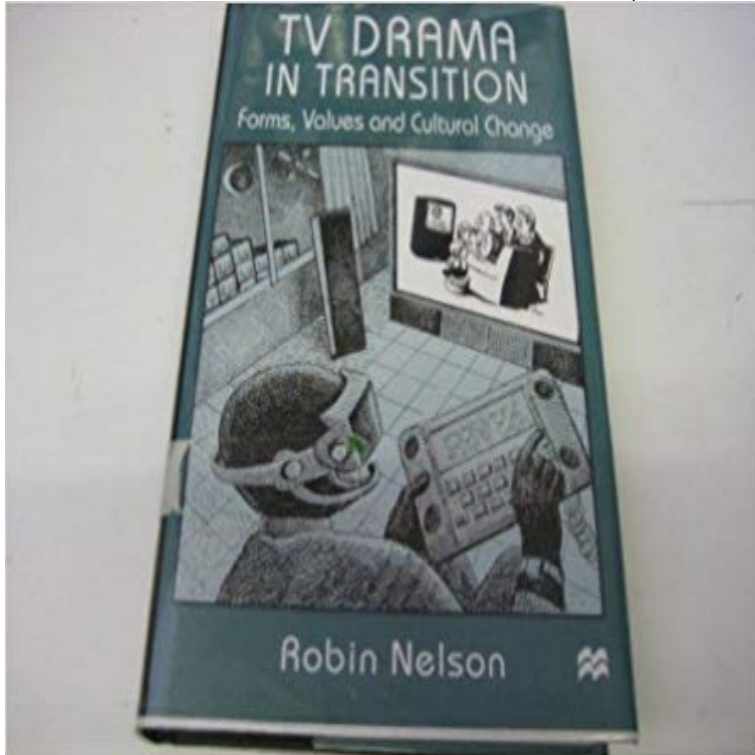


TV Drama in Transition: Forms, Values and Cultural Change



TV Drama in Transition reflects upon changing dramatic forms in television in the context of broad cultural shifts over the past two decades. Sceptical about a postmodern paradigm shift, Nelson nevertheless sets contemporary TV drama in its socio-economic context, and explores the dramatic forms and experiences of recent television texts. A contentious stance is taken on a number of media orthodoxies, and the case for critical realism is remade.

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