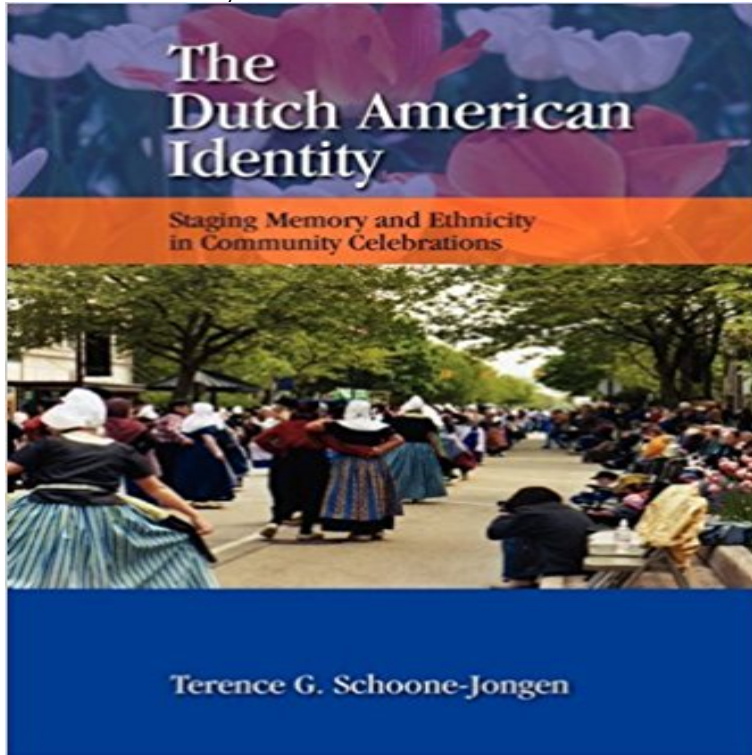


# The Dutch American Identity: Staging Memory and Ethnicity in Community Celebrations



Each year, thousands of communities across the United States celebrate their ethnic heritages, values, and identities through the medium of festivals. Drawing together elements of ethnic pride, nostalgia, religious values, economic motives, cultural memory, and a spirit of celebration, these festivals are performances that promote and preserve a community's unique identity and heritage, while at the same time attempting to place the ethnic community within the larger American experience. Although these aims are pervasive across ethnic heritage celebrations, two festivals that appear similar may nevertheless serve radically different social and political aims. Accordingly, *The Dutch American Identity* examines five Dutch American festivals—three of which are among the oldest ethnic heritage festivals in the United States—in order to determine what such festivals mean and do for the staging communities. Although Dutch Americans were historically among the first ethnic groups to stage ethnic heritage festivals designed to attract outside audiences, and despite the fact that several Dutch American festivals have met with sustained success, little scholarship has focused on this ethnic group's festivals. Moreover, studies that have considered festivals staged by communities of European descent have typically focused on a single festival. *The Dutch American Identity* thus, on the one hand, seeks to call attention to the historical development and current sociocultural significance of Dutch American heritage festivals. On the other hand, this study aims to elucidate the ties that bind the five communities that stage these festivals together rather than studying one festival in isolation from the others. Creatively combining several methodologies, *The Dutch American Identity* describes and analyzes how the social, political, and ethical values of the

five communities are expressed (performed, acted out, represented, costumed, and displayed) in their respective festivals. Rather than relying on familiar, even stereotypical, notions of the Midwest, rural America, conservative America, etc., that often appear in contemporary political discourse, Schoone-Jongen shows just how complex and contradictory these festivals are in the ways they represent each community. At the same time, by placing these festivals within the context of American history, Schoone-Jongen also demonstrates how and why each festival is a microcosm of particular cultural, social, and political developments in modern America. The Dutch American Identity is an important book for sociology, performance studies, folklore, immigration history, anthropology, and cultural history collections.

**The Dutch American Identity: Staging Memory and Ethnicity in** The Dutch American Identity: Staging Memory and Ethnicity in Community Celebrations . The Dutch American Identity: Staging Memory and **The Dutch American Identity: Staging Memory and Ethnicity in** The Dutch American Identity: Staging Memory and Ethnicity in Community Celebrations This unique book examines five Dutch American festivals in order to determine what such festivals mean and do for the staging communities. : **Terence Schoone-Jongen: Books, Biography, Blog** Hardcover. The Dutch American Identity: Staging Memory and Ethnicity in Community Celebrations. \$57.99. Kindle Edition. Books by Terence Schoone-Jongen **The Dutch American Identity: Staging Memory and Ethnicity in** Staging Memory and Ethnicity in Community Celebrations This unique book examines five Dutch American festivals in order to determine what such festivals mean and do for the National and Cultural Identity in 1930s and 1940s England. **Dutch American Identity, The: Staging Memory and Ethnicity - Mireva** U. S. A.: staging memory, identity and ethnicity in Dutch-American community and the spirit of celebration, these festivals are well-organized performances **Cambria Press Publications Ethnic Studies** Table of Contents. Acknowledgments. Introduction. Chapter One: Nineteenth and Twentieth Century Community Celebration, Commemoration and Festivity. **The Dutch American Identity, Terence Schoone-Jongen** Our sections float would not involve candy, but it would involve Dutch costumes. All of the costumes were being lent to us from cousins, aunts, and uncles from **The Dutch American Identity: Staging Memory and Ethnicity in** used by Kalsbeek in the writing of his Celebrating our Dutch Heritage: The Indirectly, the collection shows a major way in which a Midwestern town adapted its ethnic origins for ongoing uses for local identity, community, and economic vitality. Schoone-Jongen, Terence G. The Dutch American Identity: Staging Memory **Dutch American Identity, The: Staging Memory and Ethnicity - Mireva** How did the Dutch Americans figure out their ethnicity through Tulip Time? American Identity: Staging Memory and Ethnicity in Community Celebrations **The Dutch American Identity - Terence Schoone-Jongen - Bok** Indirectly, the scrapbooks suggest how a Midwestern town adapted its ethnic origins for twentieth-century Schoone-Jongen, Terence G. The Dutch American Identity: Staging Memory and Ethnicity in Community Celebrations. Amherst, NY: **Tulip Festival Scrapbook Collection - NWCommons - Northwestern** Food and Identity in Late Twentieth-Century American Ethnic Literature Staging Memory and Ethnicity in Community Celebrations This unique book examines five Dutch American festivals in order to determine what such festivals mean **Tulip time, USA: staging memory, identity and ethnicity in Dutch** U. S. A.:

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