

The Complete Guide to Digital Imaging



Most books on digital imaging have followed the traditional imaging chain of input-manipulation-output. The Complete Guide to Digital Imaging argues that the digital designer will achieve better results by following the reverse sequence: output-manipulation-input. If artists know the final usage, they'll be spared the aggravation of scanning a photo at ultra-high resolution when all that's really needed is a 100-pixel animated gif. From providing tips on accurate previewing of images to clarifying color management systems and beyond, this valuable reference makes the complexities of digital imaging simple, understandable, and repeatable. Clear directions and hundreds of full-color illustrations demonstrate, step by step, how to achieve maximum results with minimum fuss as well as get up and running quickly on image capture, image correction, output to print, and output to Web.

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