

The AIC Guide to Digital Photography and Conservation Documentation



A comprehensive guide on all aspects of digital photography of works of art and cultural heritage written specifically for conservators and collections care custodians. Topics include information on photography equipment (including different types of cameras, lenses, lights, printers, and software options); image processing guidelines (including practical recommendations on the use of color management, image file formats, file naming protocols, and metadata); and advice on best practices for storage and backup of electronic records with examples of different types of backup strategies. The second half of the book is devoted to explaining and illustrating photographic tools and techniques that are unique to conservation documentation photography, including visible light, ultraviolet, and infrared photography. A color appendix includes step-by-step screenshots of current software applications to illustrate key aspects of digital photographic documentation. This includes the photographic capture process with a camera tethered to a computer and use of Adobe Photoshop and Adobe Photoshop Lightroom software; color-managed printing to an inkjet printer; and detailed instructions on creating and applying metadata and keyword templates for photographic records in Lightroom and Adobe Bridge software. With over 120 color figures, this expanded second edition is more than twice the size of the first edition and incorporates an internal spiral binding to allow the book to lay flat. Awarded the Preservation Publication Award from the Society of American Archivists in 2009, this book is an essential reference for the conservators library.

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