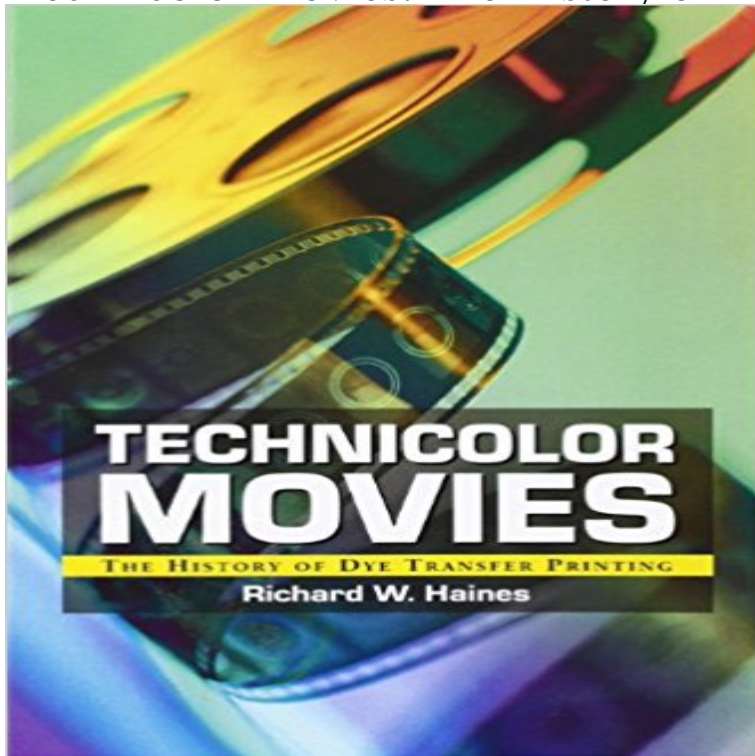


Technicolor Movies: The History of Dye Transfer Printing



Using research and interviews with surviving Technicolor technicians, the history of dye printing and the events leading to its demise is fully covered in this work. (The Beijing Film Laboratory is the only facility currently using the process.) Included are diagrams of how the process worked and a listing of US feature films printed with it.

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