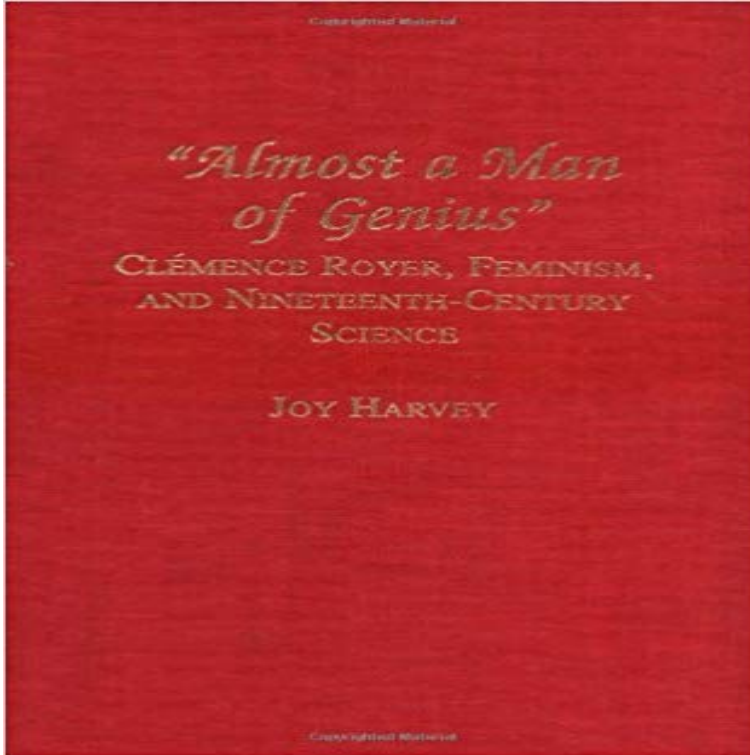


Almost a Man of Genius: Clemence Royer, Feminism, and Nineteenth-Century Science (Lives of Women in Science)



Clemence Royer was a 19th-century Frenchwoman probably best known for producing the first French translation of Charles Darwin. However, her efforts went much further, encompassing anthropology, physics, philosophy, cosmology, and chemistry. In this full-scale biography, Harvey, a science historian and former associate editor of Cambridge University's Darwin Correspondence Project, traces Royer's remarkable life. A feminist who made lifelong enemies almost as readily as she made friends, Royer was never able to undertake formal, advanced education and was a product of her own self-study efforts. Only in her last few years was she formally recognized by several professional societies and awarded the French Legion of Honor. Harvey includes an overview of earlier biographical treatments, the text of an 1874 communication on Women, Science, and the Birth Rate, and extensive notes.

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