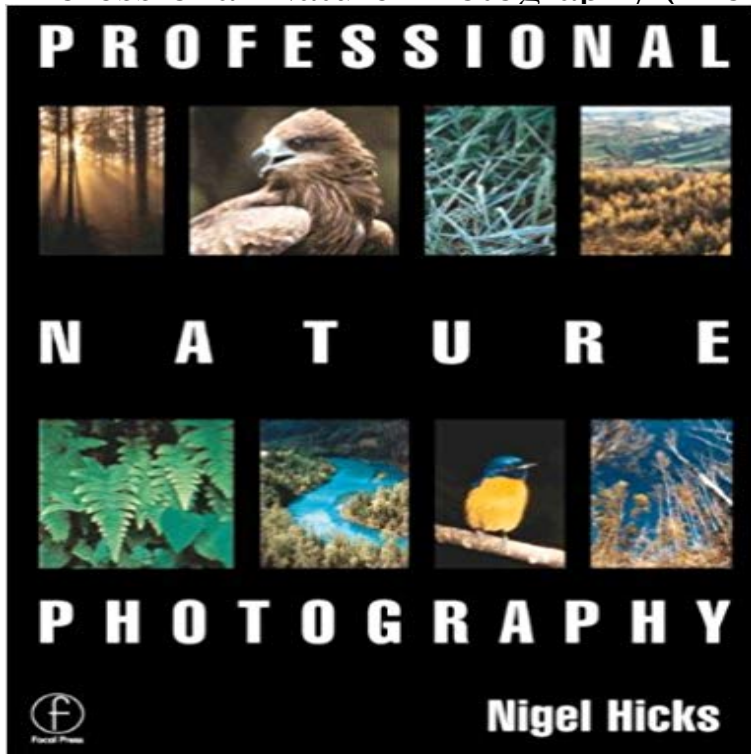


Professional Nature Photography (Professional Photography Series)



Packed with hints, tips and essential information, this is a practical guide to getting started as a professional nature photographer. Its focus is on how the industry works, recognizing that success in this profession does not rely entirely on your skills of photography, but also on how you organize and market those talents. Based on the authors own experience of running a successful nature photography business, Professional Nature Photography offers a unique insight into the essential tools and techniques: from the equipment you need, to researching and finding new clients, negotiating contracts, managing finance, working to a brief and an understanding of professional ethics. Features include: stunning colour photographs suggested approaches to typical assignments realistic, practical advice for professional business practice an appendix with addresses for agencies, societies and conservation organisations The book also includes an overview of specialist skills, such as how to read difficult lighting conditions, shooting from a hide, stalking animals, photographing captive animals, photographing plants and underwater photography. The author sets the subject in context and includes a discussion of the impact of digital imaging, the role of nature photography in society and environmental matters. Whether you are just starting out as a professional, or wishing to brush up on knowledge and skill, Professional Nature Photography is both an inspirational guide and an essential reference tool for hands-on information. Nigel Hicks ABIPP, FRGS has a PhD in Biology and runs a successful nature photography business. He has lived and worked extensively abroad as a self-employed photographer and writer, including long periods in Taiwan, Japan, and Hong Kong. His photographs are to be found in many publications and he has undertaken many challenging publishing

assignments abroad, such as documenting the diverse range of wildlife in China and the Philippines. He writes regularly for the photographic press and is a fellow of the Royal Geographical Society, an associate of the British Institute of Professional Photography and a member of the Scientific Exploration Society.

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