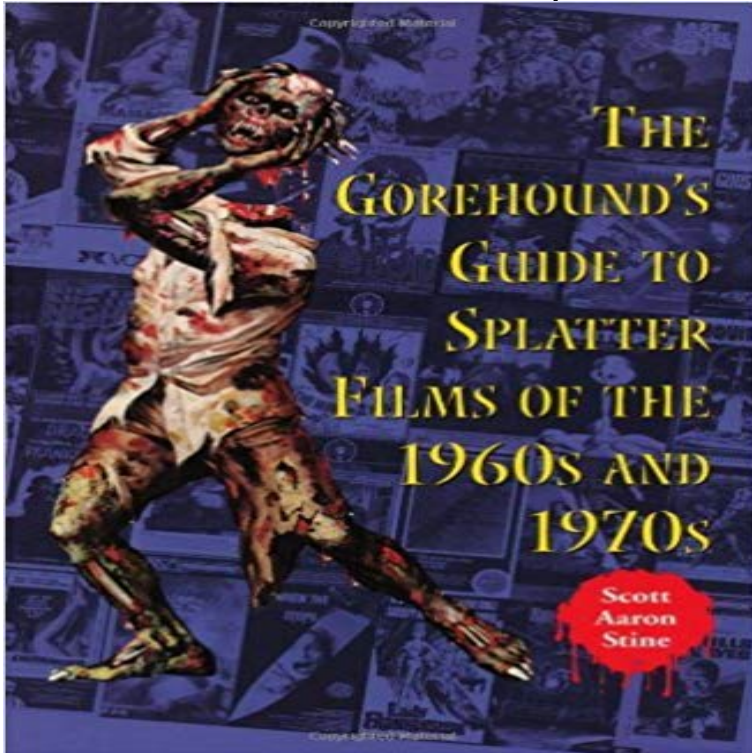


The Gorehounds Guide to Splatter Films of the 1960s and 1970s



For the uninitiated the author has obligingly supplied a definition for the slasher/splatter film: Any motion picture which contains scenes of extreme violence in graphic and grisly detail.... For those film viewers who think this is a good thing and are more likely to select *The Texas Chainsaw Massacre* than *The Remains of the Day*, or for those who are not quite sure but are nevertheless drawn to the phantasmagoric, or for those horrified by gratuitous violence and blood for bloods sake but are researching this filmic phenomenon, this reference book provides all the gory details. From *At Midnight Ill Take Your Soul Away* to *Zombie 2: The Dead Are Among Us*, this book is an exhaustive study of the splatter films of the 1960s and 1970s. After a history of the development of the genre, the main meat of the book is a filmography. Each entry includes extensive credits, alternate names and foreign release titles; availability of the film on videocassette; availability of soundtracks and film novelization; and reviews. Extensive cross-referencing is also included.

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