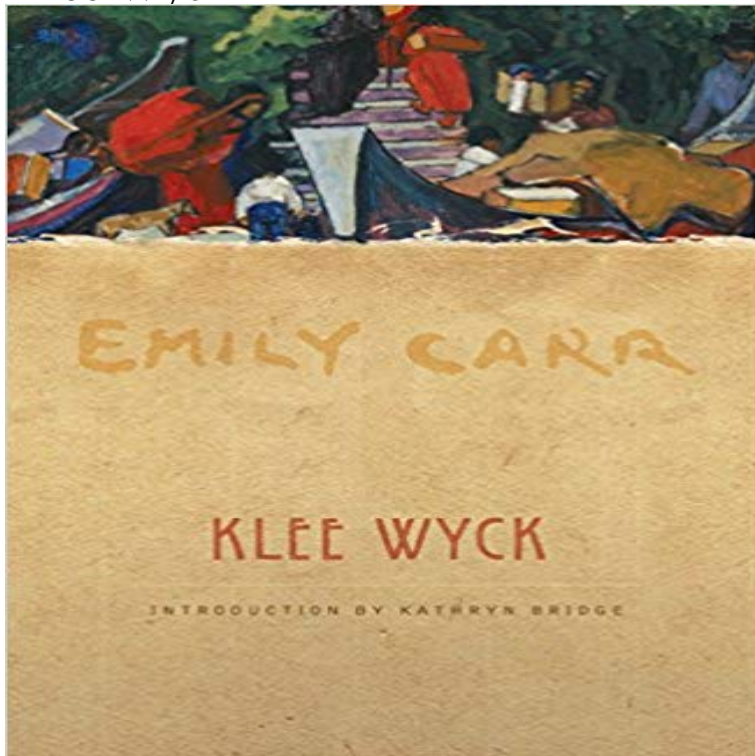


Klee Wyck



Douglas & McIntyre is proud to announce definitive, completely redesigned editions of Emily Carr's seven enduring classic books. These are beautifully crafted keepsake editions of the literary world of Emily Carr, each with an introduction by a distinguished Canadian writer or authority on Emily Carr and her work. Emily Carr's first book, published in 1941, was titled *Klee Wyck* (Laughing One), in honour of the name that the Native people of the west coast gave to her. This collection of twenty-one word sketches about Native people describes her visits and travels as she painted their totem poles and villages. Vital and direct, aware and poignant, it is as well regarded today as when it was first published in 1941 to instant and wide acclaim, winning the Governor General's Award for Non-fiction. In print ever since, it has been read and loved by several generations of Canadians, and has also been translated into French and Japanese. Kathryn Bridge, who, as an archivist, has long been well acquainted with the work of Emily Carr, has written an absorbing introduction that places *Klee Wyck* and Emily Carr in historical and literary context and provides interesting new information.

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