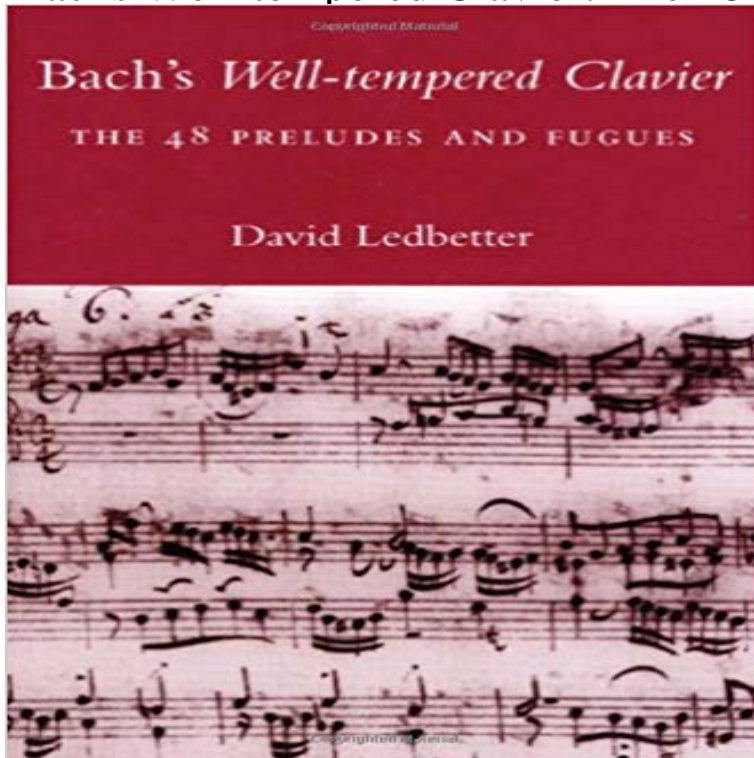


Bachs Well-tempered Clavier: The 48 Preludes and Fugues



Bachs Well-Tempered Clavier (the 48 preludes and fugues) stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written. This guide to the 96 pieces explains Bachs various purposes in compiling the music, describes the rich traditions on which he drew, and provides commentaries for each prelude and fugue. In his text, David Ledbetter addresses the focal points mentioned by Bach in his original 1722 title page. Drawing on Bach literature over the past 300 years, he explores German traditions of composition types and Bachs novel expansion of them; explains Bachs instruments and innovations in keyboard technique in the general context of early 18th-century developments; reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750; and discusses Bachs pedagogical intent when composing the Well-Tempered Clavier. Ledbetters commentaries on individual preludes and fugues should equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation, ornaments and fingerings have a bearing on performance.

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Preludes and Fugues (New Haven: Yale University Press, 2002). **Bach - The Well Tempered Clavier 48 Preludes and Fugues / Hewitt** Sviatoslav Richter, Johann Sebastian Bach - Bach: Well-Tempered Clavier - Music. Prelude & Fugue VIII BWV 853 In E Flat Minor. 9. 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