

Gender and Humor: Interdisciplinary and International Perspectives (Routledge Research in Cultural and Media Studies)



In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

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Delia Carmela Chiaro University of Bologna Publications - Unibo Delia Chiaro, Audiovisual Translation, in: Encyclopaedia of Humor, Gender and Humor: Interdisciplinary and International Perspectives, New Raffaella Baccolini Delia Chiaro, Humor and Gender, Directions for Future Research: Where Do Minding the Gap: Studies in Linguistic and Cultural Exchange for Rosa Maria

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