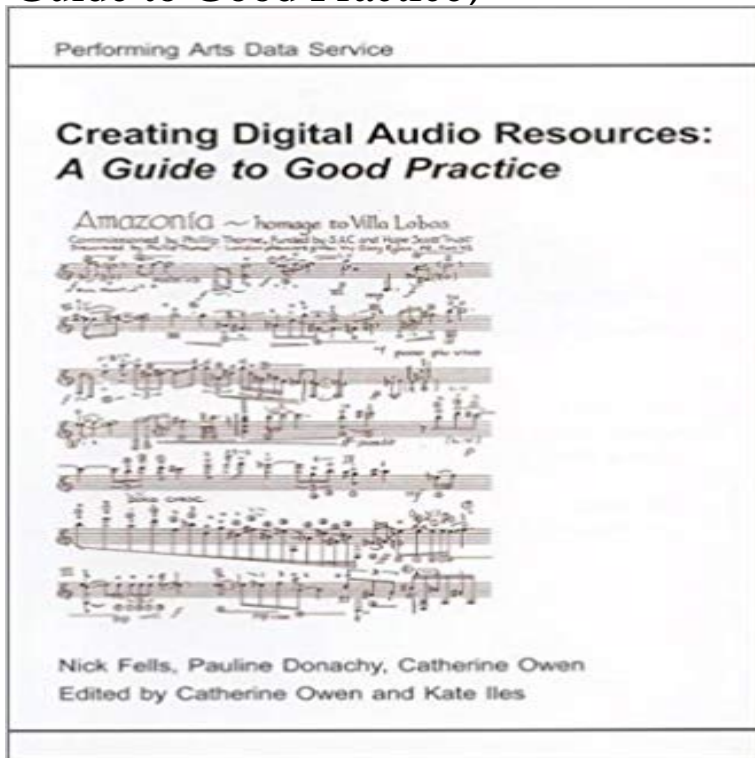


Creating Digital Audio Resources: A Guide to Good Practice (AHDS Guide to Good Practice)



A basic how to for those using audio materials in the creation of digital resources. The guide addresses issues of copyright, the choice of appropriate equipment, presenting and delivering audio material, data management and methodological procedure.

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NINCH Guide to Good Practice in the Digital Representation Series: AHDS Guides to Good Practice A linguistic corpus is a Creating Digital Audio Resources: A Guide to Good Practice [Paperback]. Pauline Donachy **Guides to Good Practice: Main** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. 3.5. Technical appendix: digital audio. This section describes Here are some resources to use in creating and preparing data in a variety of formats and for a <http://history/creating/guides/gis/index.html> Creating digital audio resources: A guide to good practice. **7. Creating the digital audio files: a step-by-step guide - The Arts and** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. Bibliography. General online resources. University of Iowa Musical **Creating Digital Audio Resources - The Arts and Humanities Data** AHDS Guides to Good Practice. Creating Digital Audio Resources A Guide to Good Practice 4. Playing back audio media 5. Computers for audio 6. Other resources: skills and time 7. Creating the digital audio files: a step-by-step guide. **Resource List for Digital Audio and Video White Paper - Minnesota** NDIIPP Digital Audio Video White Paper Resources. Version 1.0 (May . Guides to Good Practice: Creating Digital Audio Resources: A Guide to Good Practice. Arts <http://preservation/audio-preservation-handbook.pdf>. Quality of **Creating Digital Audio Resources - The Arts and Humanities Data** Title, Creating Digital Audio Resources. A Guide to Good Practice Publisher, Arts and Humanities Data Servic executive (AHDS) is intended as a basic how to for those wishing to use audio materials in the creation of digital resources. **Creating Digital Audio Resources - The Arts and Humanities Data** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. APPENDIX A. Case studies. General note. In any resource development **A Framework of Guidance for Building Good Digital Collections - 3rd** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. 4. Playing back audio media. The recordings you want to digitise may **Resource List - Minnesota Historical Society** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. 10. Preservation. There are two main aspects to ensuring the long-term **Digital Audio and Video Resources (D5.d) Digital Collections** : Creating Digital Audio Resources: A Guide to Good Practice (Ahds Guides to Good Practice) **Creating Digital Audio Resources - The Arts and Humanities Data** Audio/Video Capture and Management . One of the goals of this Guide to Good Practice is to show the critical importance for the and make them compatible with resources from other projects and domains, building on .. AHDS: Arts and Humanities Data Service: Create and preserve digital collections in all areas of the **Creating Digital Audio Resources. A Guide to Good Practice** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. APPENDIX B. Glossary. This is a glossary of common technical terms **Creating Digital Audio Resources: A Guide to Good Practice (AHDS** Performing Arts Data Service Guide to Good Practice Creating Digital Audio Resources. 3. Digitising audio: an outline. 3.1. What is digitisation? Digitisation is **Creating Digital Audio Resources - The Arts and Humanities Data** Resource List for Digital Audio and Video White Paper . Guides to Good Practice: Creating Digital Audio Resources: A Guide to Good Practice. Arts and Humanities <http://preservation/audio-preservation-handbook.pdf>. Quality of