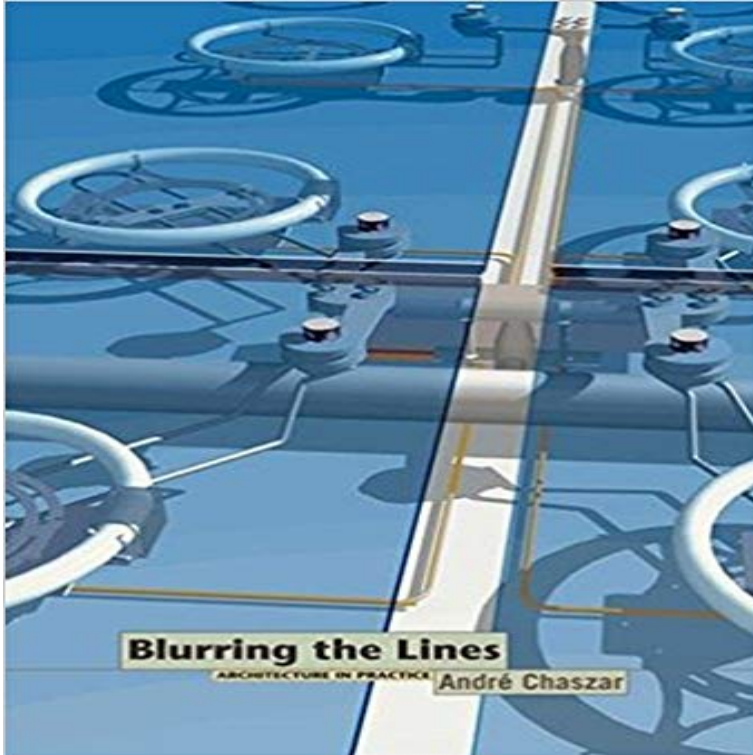


Blurring the Lines: Computer-Aided Design and Manufacturing in Contemporary Architecture



In architecture, the interface between CAD (computer-aided drawing tools) and CAM (computer-aided manufacturing tools) is a hot topic. For architects, it offers the opportunity to work in a totally new way and regain full control of the construction and manufacture of their buildings. This book consists primarily of essays and case studies explaining and demonstrating the state-of-the-art in CAD/CAM applications for buildings. It aims to highlight critical questions and assumptions underlying the use of computers in the design and production of buildings as well as provide practical advice to practitioners interested in realising such projects. Includes case studies to demonstrate how CAD/ CAM applications have been used in completed buildings A a??resource and referencea?? section at the back of the book provides additional information and expertise Highlights critical questions and assumptions underlying the use of computers in the design and production of buildings Provides practical advice to practitioners

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