

Alfred Waterhouse, 1830-1905: Biography of a Practice (Clarendon Studies in the History of Art)



Alfred Waterhouse was one of the most successful British architects of the second half of the nineteenth century. Following the passion for gothic espoused by Pugin and Ruskin, he developed his own highly individual modern gothic, but could turn his hand to other styles with equal confidence. He accepted up-to-date methods of building and revelled in modern materials such as terracotta. His efficient office appealed to businessmen and institutions for whom he built extensively but he was also an accomplished artist of the picturesque. An architect of wide ability he has left us a handful of major buildings of rare genius such as the Natural History Museum and Manchester Town Hall. He has also left his mark on towns and cities all over Britain with schools, colleges, hospitals, banks, and offices as well as a selection of churches and almost 90 houses. This book details Waterhouses long and successful career and demonstrates his importance for all those with an interest in the nineteenth century.

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