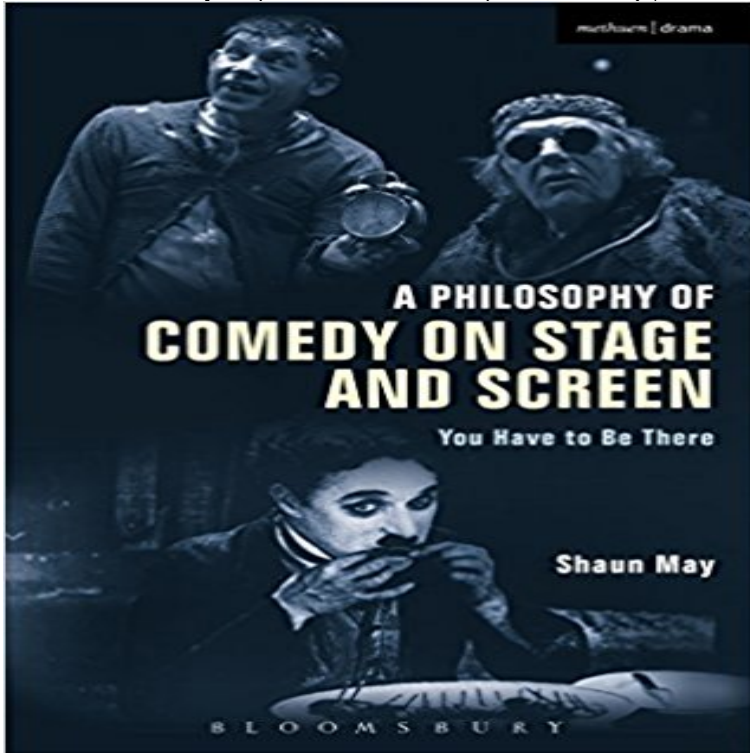


A Philosophy of Comedy on Stage and Screen: You Have to be There



As far as we know, only human beings have a sense of humour although chimps might laugh when tickled, and dogs respond similarly in play, Seth McFarlanes fan-base is comprised exclusively of humans. Whilst animals and robots might feature as prominent characters in our favourite comic movies, shows and stand-up routines, we have no reason to suspect that their real-life brethren get the joke. Drawing on the philosophy of Martin Heidegger, Shaun May attempts to address this issue suggesting that there is something distinctive about human beings which grounds our ability to make and comprehend jokes. Guiding the reader through a range of examples, including the films of Charlie Chaplin, the stand-up of Francesca Martinez, the TV show Family Guy and Samuel Becketts Endgame, he demonstrates that in order to get the joke you have to be there.

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